ATTACHMENT D

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

Department / Program Chair		Date Subm	nitted	Graduate Council C	hair	Date
College Dean		Date		Faculty Senate Chai	r	Date
Honors College Dean		Date		Provost		Date
Core Curriculum Committee		Date		Board of Trustees Approval/Notification Date		
University Course and Programs Committee		Date		Arkansas Higher Education Coordinating Board Approval/Notification Date		
Vice Provost for Distance (for on-line programs)	ee Education	Date				
SECTION II: Pro	file Data - Require	d Inform	ation and N	ame Change Info	ormation	
Academic Unit:	Major/Field ✓	of Study	Minor	Other Unit	Policy	
Level:	Undergradua	te		Law	Effective Catalog Year Fall 20	<u>15</u>
Program changes are	effective with the next	available o	catalog. See	Academic Policy Se	ries 1622.20	
Current Name	GC, Graduate C	Certificate	in Advanced	Instrumental Peri	<u>formance</u>	
College, School, Divis	sion ARSC		Department (Code MUSC		
Current Code (6 digit Alpha) MUSCGC			Proposed Code (6 digit Alpha) Prior approval from the Office of the Registrar is required.			
☐Interdisciplinary Program			CIP Code 50.0903 Prior assignment from Office of Institutional Research is required.			
Proposed Name <u>Grad</u> When a program name is ch	uate Certificate in A	dvanced P nt students ref	Performance flects the new na	me.		
SECTION III: Add	d a New Program/U	U nit				
For new program 'Criteria and Procedur http://www.adhe.e	es for Preparing Propo	osals for Ne	ew Programs	in Arkansas.' ADHI		cribed in
	proposal uses courses e of the dean of that ac				at college dean's office has been	notified. T
SECTION IV: Elin	ninate an Existing	Program	/Unit			
Code/Name	Effective Catalog	g Year	<u> </u>			
No new students admit Allow students in prog				rm: Year:		

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: We propose changing the current name of the program from "Graduate Certificate in Advanced Instrumental Performance" to "Graduate Certificate in Advanced Performance." As a result, we have a change to the initial paragraph in the catalog copy which introduces the program, and a change to the prerequisites to the Graduate Certificate. The word "instrumental" is being removed in places referencing the grad certificate's program name.

Check if either of these boxes apply and provide the necessary signature:
Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:
Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:
Check all the boxes that apply and complete the required sections of the form:
 ☑ Change of Name and Code (Complete only sections I, II, V and VII.) ☐ Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.) ☐ Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.) ☐ Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.) ☐ Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

The areas of concentration offered in the program include voice. Eliminating the word "Instrumental" from the title of the program gives better clarity and is more inclusive for vocalists.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Graduate Certificate in Advanced Instrumental Performance: (Note: This is not a degree.) The Graduate Certificate in Advanced Instrumental Performance will be is a performance-intensive program for students who already possess the

M.A. M.M. or its equivalent. It is designed for all applied instruments including the piano areas of . It is intended for the serious, advanced performer who already possesses a graduate degree in music and wants to continue his/her intensive instrumental studies but does not want to enter a doctoral program where the emphasis is on academic coursework and a written dissertation. The Graduate Certificate in Advanced Performance is a performance-intensive program for students who already possess the M.M. or its equivalent. It is designed for all areas of applied study, and is intended for the advanced performer.

Prerequisites to the Graduate Certificate: To enter this program, students must be admitted by the Graduate School and should apply to the Director of Graduate Studies in Music for the specific instrument in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration. To enter this program, students must be admitted by the Graduate School and should consult with the Director of Graduate Studies in Music for the specific area of study in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.

Requirements for the Graduate Certificate: In addition to the general requirements of the Graduate School the following conditions must be met:

- 1. All students seeking admission to the program for the Graduate Certificate must show evidence of outstanding performance aptitude and proficiency and demonstrate clear potential for a career as a professional musician.
- 2. All applicants must present an audition with advanced repertoire encompassing four different style periods and not lasting less than 30 minutes.
- 3. All applicants must display proficiency in music theory and history at the Master of Music level or equivalent through transcripts or an entry examination.
- 4. At the end of the program the student must present a full length recital (ca. 70 min).

The programs of study are listed below. All course selections are subject to the approval of the graduate adviser in consultation with the applied teacher.

Graduate Certificate in Advanced Instrumental Performance: 16 hours

I. Applied Music				
<u>MUAP 510V</u>	Applied Voice/Instrument (Sp, Su, Fa)	9		
MUAP 5201	Graduate Recital I (Sp, Su, Fa)	1		
II. Electives		6		
To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.				
* *	ntration: piano, voice, violin, viola, violoncello, string bass, clarinet, bassoon, rench horn, trombone, baritone, tuba, trumpet, percussion.			
Total Hours		16		

[The following deletion of text is merely needed to correct a typographical error in the existing online catalog copy. This is a repeat of the information listed above in the Electives section.]

To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.

Piano, voice, viola, violin, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion.

PROGRAM INVENTORY/DARS									
PGRM	SUBJ_		CIP	CRTS					
DGRE	PGCT_		OFFC&CRTY VALID						
REPORTING COD	DES								
PROG. DEF.	-		REQ. DEF.	Initials	Date				
Distribution									
Notification to: (1) College (7) Treasurer	(2) Department (8) Undergraduate Program		Institutional Research	(5) Continuing Education	(6) Graduate School				

SECTION VIII: Action Recorded by Registrar's Office

8/19/13