Academic Policy Series
1622.20A

ATTACHMENT **FORMTEXT D**

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

_____

_____
Department / Program Chair   Date Submitted   Graduate Council Chair
                                    Date

_____
College Dean   Date   Faculty Senate Chair
                                    Date

_____
Honors College Dean   Date   Provost
                                                                    Date

_____
Core Curriculum Committee   Date   Board of Trustees Approval/Notification
Date

_____
University Course and Programs Committee   Date   Arkansas Higher Education Coordinating
Board Approval/Notification Date

_____
Vice Provost for Distance Education   Date
(for on-line programs)

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: FORMCHECKBOX Major/Field of Study   FORMCHECKBOX Minor
                        FORMCHECKBOX Other Unit **FORMTEXT**
FORMCHECKBOX Policy

Level: FORMCHECKBOX Undergraduate   FORMCHECKBOX Graduate
                FORMCHECKBOX Law Effective Catalog Year FORMTEXT Fall 2015

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name   **FORMTEXT GC, Graduate Certificate in Advanced Instrumental Performance**

College, School, Division **FORMDROPDOWN**   Department Code **FORMTEXT MUSC**

Current Code (6 digit Alpha) **FORMTEXT MUSCGC**   Proposed Code (6 digit Alpha)
FORMTEXT

Prior approval from the Office of the Registrar is required.

 FORMCHECKBOX Interdisciplinary Program   CIP Code **FORMTEXT 50.0903**

Prior assignment from Office of Institutional Research is

required.

Proposed Name **FORMTEXT Graduate Certificate in Advanced Performance**
When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

 FORMCHECKBOX   For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE HYPERLINK "http://www.adhe.edu/divisions/academicaffairs/Pages/academicaffairs.aspx" http://www.adhe.edu/divisions/academicaffairs/Pages/academicaffairs.aspx

FORMCHECKBOX Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name **FORMTEXT** Effective Catalog Year **FORMTEXT**

No new students admitted to program after Term: FORMDROPDOWN   Year: FORMTEXT
Allow students in program to complete under this program until Term: FORMDROPDOWN   Year: FORMTEXT

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: FORMTEXT We propose changing the current name of the program from "Graduate Certificate in Advanced Instrumental Performance" to "Graduate Certificate in Advanced Performance." As a result, we have a change to the initial paragraph in the catalog copy which introduces the program, and a change to the prerequisites to the Graduate Certificate. The word "instrumental" is being removed in places referencing the grad certificate's program name.

Check if either of these boxes apply and provide the necessary signature:

FORMCHECKBOX   Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
FORMCHECKBOX Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

FORMCHECKBOX Change of Name and Code (Complete only sections I, II, V and VII.)
FORMCHECKBOX Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section
IV.)
FORMCHECKBOX Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section
IV.)
FORMCHECKBOX Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
FORMCHECKBOX Change in Program Policies

SECTION VI: Justification
Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other

than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

FORMTEXT The areas of concentration offered in the program include voice. Eliminating the word "Instrumental" from the title of the program gives better clarity and is more inclusive for vocalists.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

State complete major/program name

Briefly define or describe the major/program or discipline.

Identify typical career goals or paths for graduates. (Optional)

State admission requirements (if any) for entry or entry into upper/advanced level of major/program.

Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.

State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.

State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).

Identify name and requirements for each concentration (if any).

Specify whether a minor or other program component is allowed or required and provide details.

State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Graduate Certificate in Advanced ~~Instrumental~~ Performance: (Note: This is not a degree.)

~~The Graduate Certificate in Advanced Instrumental Performance will be is a performance-intensive program for students who already possess the M.A. M.M. or its equivalent. It is designed for all applied instruments including the piano areas of . It is intended for the serious, advanced performer who already possesses a graduate degree in music and wants to continue his/her intensive instrumental studies but does not want to enter a doctoral program where the emphasis is on academic coursework and a written dissertation.~~ <mark>The Graduate Certificate in Advanced Performance is a performance-intensive program for students who already possess the M.M. or its equivalent. It is designed for all areas of applied study, and is intended for the advanced performer.</mark>

Prerequisites to the Graduate Certificate: ~~To enter this program, students must be admitted by the Graduate School and should apply to the Director of Graduate Studies in Music for the specific instrument in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.~~ <mark>To enter this program, students must be admitted by the Graduate School and should consult with the Director of Graduate Studies in Music for the specific area of study in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.</mark>

Requirements for the Graduate Certificate: In addition to the general requirements of the Graduate School the following conditions must be met:

All students seeking admission to the program for the Graduate Certificate must show evidence of outstanding performance aptitude and proficiency and demonstrate clear potential for a career as a professional musician.

All applicants must present an audition with advanced repertoire encompassing four different style periods and not lasting less than 30 minutes.

All applicants must display proficiency in music theory and history at the Master of Music level or equivalent through transcripts or an entry examination.

At the end of the program the student must present a full length recital (ca. 70 min).

The programs of study are listed below. All course selections are subject to the approval of the graduate adviser in consultation with the applied teacher.

Graduate Certificate in Advanced ~~Instrumental~~ Performance: 16 hours
I. Applied Music

HYPERLINK "http://catalog.uark.edu/graduatecatalog/programsofstudy/musicmusc/" \o "MUAP 510V" MUAP 510V
Applied Voice/Instrument (Sp, Su, Fa)

HYPERLINK "http://catalog.uark.edu/graduatecatalog/programsofstudy/musicmusc/" \o "MUAP 5201" MUAP 5201
Graduate Recital I (Sp, Su, Fa)

II. Electives

To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.

<mark>Areas of applied music concentration:</mark> piano, voice, violin, viola, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion.

Total Hours

16

[The following deletion of text is merely needed to correct a typographical error in the existing online catalog copy. This is a repeat of the information listed above in the Electives section.]

~~To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.~~

~~Piano, voice, viola, violin, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion.~~

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM FORMTEXT   SUBJ FORMTEXT   CIP FORMTEXT   CRTS FORMTEXT

DGRE FORMTEXT   PGCT FORMTEXT   OFFC&CRTY VALID FORMTEXT

REPORTING CODES

PROG. DEF. FORMTEXT   REQ. DEF. FORMTEXT

FORMTEXT

Initials
Date FORMTEXT

Distribution

Notification to:
(1) College   (2) Department   (3) Admissions   (4) Institutional Research   (5) Continuing Education
                               (6) Graduate School
(7) Treasurer   (8) Undergraduate Program Committee