

## CIM Report May 12, 2015 8:24am

### Course Changes Pending Approval from Graduate Committee

Code	Field	Old Value	New Value
ARTS 4303			Added
ARTS 4313			Added
ARTS 4323			Added
ARTS 4343	Course Last Update Effective	Spring 2015	Fall 2016
	Course Short Title	ADVANCED DESIGN	IDENTITY SYSTEMS
	Course Long Title	Advanced Design	Identity Systems
	Course Academic Level	Undergraduate	Dual Level
	Course Catalog Description	Studio problems in the interrelationships of two and three-dimensional elements in traditional, experimental, and digital media.	Advanced identity design course emphasizing creating cohesive messaging systems that cover a wide range of media. Creation of identity systems that are based on research and appropriate to content, context and audience. Media may span environmental, motion, print, web and packaging.
	Course Offering Term(s)	Spring	Fall
	Course Audit Allowed	Yes	No
	Course Prerequisite(s)	ARTS 1313 and ARTS 1323 and ARTS 2313; or ARTS 1919C and ARTS 1929C.	ARTS 4303 and ARTS 4313.
	Justification	Additional prerequisites due to change in program foundations.	This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in history, structure and the usage of identity design.
	Course Title/Description Change Type		Major Content Change
	Course Syllabus		ARTS4343-IS-Syllabus.pdf
	Course Additional Notes		Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
ARTS 4353	code	ARTS 435V	ARTS 4353
	Course Last Update Effective	05/15/2013	Fall 2016
	Course Catalog Number	435V	4353
	Course Academic Level	Undergraduate	Dual Level
	Course Short Title	SPECIAL PROBLEMS IN DESIGN	HUMAN CENTERED DESIGN
	Course Minimum Credit Hours	1	3
	Course Is Repeatable	Yes	No
	Course Repeat Limit	6	
	Course Repeat Limit - Units	6	
	Course Long Title	Special Problems in Design	Human Centered Design
	Course Catalog Description	Extended problems in an area of interest in pure or functional design; encouraged use of imaginative materials.	Research-based studio introducing design methods that focus on an audience centric process. Exposure to communication theory, modes of persuasion, sustainability, how to design for niche audiences.
	Course Primary Component	Special Problems	Studio
	Course Audit Allowed	Yes	No
	Course Prerequisite(s)	ARTS 4343.	ARTS 4303 and ARTS 4313.
	Course Offering Type	Irregular	Regular

	Course Title/Description Change Type		Major Content Change
	Course Offering Term(s)		Fall
	Course Offering Year		Every Year
	Course Syllabus		ARTS4353-HCD-Syllabus.pdf
	Justification		This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in methods, research of and practice of human communication.
	Course Additional Notes		Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
ARTS 4363	Course Last Update Effective	Spring 2014	Fall 2016
	Course Short Title	VISUAL DESIGN: TYPOGRAPHY	DESIGN CO-OP
	Course Long Title	Visual Design: Typography	Design Co-op
	Course Catalog Description	Studies include type as form, typographic contrast principles, legibility, text organization and hierarchy, and experimental approaches to typographic design. Overview of typographic history is included. Current computer software applications utilized.	Collaboration with an organization, or design firm, providing opportunity to address problems existing outside of the classroom with the focus shifting between design for good initiatives. Collaboration, research, problem seeking and solving will be addressed.
	Course Audit Allowed	Yes	No
	Course Prerequisite(s)	ARTS 3363.	ARTS 4323, ARTS 4343, and ARTS 4353.
	Course Offering Term(s)	Fall	Fall
	Course Title/Description Change Type		Major Content Change
	Course Syllabus		ARTS4363-CO-Syllabus.pdf
	Justification		This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in preparing students for a career in graphic design.
	Course Additional Notes		Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
ARTS 4373	Course Last Update Effective	Spring 2014	Fall 2016
	Course Short Title	GRAPHIC DESIGN: SYMBOLS	ADVANCED TYPOGRAPHY
	Course Long Title	Graphic Design: Symbols	Advanced Typography
	Course Catalog Description	Emphasis on the development of logos, pictograms, symbols, and conceptual symbolism, with a study of the history of symbol generation. Current computer software applications utilized.	Culminating typography course, exploration of typography at an advanced level through a variety of projects. Projects may range from type design to type in motion to complex publication design. Exhibition of the utmost professional ideation, process, execution and craft expected.
	Course Audit Allowed	Yes	No
	Course Prerequisite(s)	ARTS 3363.	ARTS 4323, ARTS 4343, and ARTS 4353.
	Course Offering Type	Irregular	Regular
	Course Title/Description Change Type		Major Content Change
	Course Offering Term(s)		Spring
	Course Offering Year		Every Year
	Course Syllabus		ARTS4373-T3-Syllabus.pdf

	Justification		This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in history, structure and the usage of typography in design.
	Course Additional Notes		Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
ARTS 4383	Course Last Update Effective	Spring 2014	Fall 2016
	Course Short Title	GRAPHIC DESIGN: LAYOUT	DEGREE PROJECT
	Course Long Title	Graphic Design: Layout	Degree Project
	Course Catalog Description	Advanced explorations of organizational principles and design processes applied to print media. Contemporary design practices and graphic design history are studied. Current computer software applications utilized.	Capstone course requiring completion of a self-directed project through in-depth research, writing and making, offering an opportunity to specialize prior to entering the job market.
	Course Audit Allowed	Yes	No
	Course Prerequisite(s)	ARTS 3363.	ARTS 4323, ARTS 4343, and ARTS 4353.
	Course Offering Type	Irregular	Regular
	Course Title/Description Change Type		Major Content Change
	Course Offering Term(s)		Spring
	Course Offering Year		Every Year
	Course Syllabus		ARTS4383-DP-Syllabus.pdf
	Justification		This course is proposed in conjunction with the new Bachelor of Fine Arts in Graphic Design degree, and is an important improvement to graphic design course offerings in preparing students for a career in graphic design.
	Course Additional Notes		Graduate students in the course will need to complete one extra project and a 6–8 page research paper on a relevant course topic or second in-depth project.
BIOL 5213		Added	
COMM 4773		Added	
COMM 4803		Added	
FDSC 5333		Added	
FDSC 6443		Added	
GEOL 5001		Deleted	
GEOS 4083		Added	
GEOS 5043		Added	
GEOS 5073		Added	
GEOS 5083		Added	
HIST 4593		Added	
JOUR 4073		Added	
JOUR 4893		Added	

PLSC 4583			Added
SOCI 4073			Deleted
SOCI 4123			Deleted
SOCI 4183			Added
SPAN 4563	Course Last Update Effective	08/15/2013	Fall 2015
	Course Academic Level	Undergraduate	Dual Level
	Course Catalog Description	The Latino Youth Biliteracy Project is an upper level service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit to 30 hours of service learning projects in local schools during the semester (in addition to class meeting times).	The Latino Youth Biliteracy Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit to 30 hours of service learning projects in local schools during the semester (in addition to class meeting times).
	Course Prerequisite(s)	SPAN 3113 or SPAN 3123.	SPAN 3113 or SPAN 3123 or graduate status.
	Course Title/Description Change Type		Major Content Change
	Course Syllabus		Spring 2015 Syllabus dual credit proposal.docx
	Justification		Dual credit to be offered for SPANMA students interested in teaching at the K-12 level. Graduate students will have additional readings and will write an individual graduate level research project. All other assignments, including exams, will be graded according to the student's undergraduate or graduate level.
	Course Additional Notes		This is a service learning course. Service learning option not in the component type description
SUST 4603			Added
SUST 4693			Added