

ATTACHMENT A

CIM Report Nov 10, 2015 12:40pm

Program Changes Pending Approval from Graduate Committee

Code	Field	Old Value	New Value
ARTMFA	Effective Catalog Year	Fall 2015	Fall 2016
	Description and Justification of the Request	<p>With the hire of Dr. Alissa Walls, the Department of Art's Contemporary Art Historian, we are able to offer our graduate students new courses such as ARHS 4763 Seminar in Critical Theory that meet our benchmark institutions' offerings and are usually required of graduate students seeking their MFA. The minor change to the MFA program will better prepare our students in developing their critical thinking skills, writing, and portfolios towards a professional career in the Visual Arts. Additionally, an increase in ARHS requirements and decrease in the Studio Art Electives requirement from 15 to 12 hours reflects MFA Program requirements at benchmark institutions.</p> <p>With the hire of Dr. Leo Mazow and Dr. Ana Pulido-Rull in addition to the 2014 hire of Dr. Tim Landry, the Department of Art is able to offer our students new ARHS course offerings that are not always specific to pre- or post-19th century courses, which explains the change in designation to 6 hours of general art history course offerings.</p>	<p>Form initiated by ddraper on behalf of Art department. Questions regarding content should be referred to Bethany Springer at 575-5202 or bspringe@uark.edu.</p> <p>The first minor change will require MFA students to enroll in at least three hours in their concentration area (Painting, Printmaking, Ceramics, Sculpture, Photography, Drawing, or Visual Design) every Fall and Spring semester except their final semester, which ensures our MFAs are working regularly with their media area faculty members and advisor. Changing statement 1.a. from: A minimum major concentration area of 6 credit hours each of four semesters (total 24 credit hours). to: A minimum major concentration area of a total of 24 credit hours. For each semester in residence, excluding summers and the final semester, MFA candidates must enroll in a minimum of three hours in their major concentration area as advised by their media area advisor.</p> <p>The second change ensures consistent thesis progress leading up to the MFA Candidate's final semester in preparation for his/her MFA Thesis Exhibition and oral defense, as well as submission of the written thesis. Inserted the following statement: In the final year prior to graduation, the MFA candidate must demonstrate satisfactory progress toward the M.F.A. exhibition thesis by submitting regular thesis progress reports to the thesis chair and committee, as well as faculty and peers in the MFA Candidate's media area.</p>
	Program Reviewer Comments	<p>ddraper Wed, 17 Sep 2014 20:43:07 GMT Edited the total number of ARHS required hours to be 12 hours as originally requested by the department (left out in error). ddraper 9/17/2014</p> <p>ddraper Mon, 29 Sep 2014 16:05:16 GMT Submitted by ddraper on behalf of Jeannie Hulen and Bethany Springer of the Art Department, 5-5202 Edits made per department request ddraper 9/29/14</p> <p>calison Mon, 02 Feb 2015 16:26:19 GMT Minor edit</p>	<p>ddraper Tue, 30 Jun 2015 20:03:02 GMT Modifications to the change proposal were requested by the department based on feedback given by the ARSC Curriculum Committee.</p> <p>ddraper Wed, 01 Jul 2015 17:08:24 GMT Minor adjustment in wording for requirement #3 per request of Bethany Springer of the Art Department.</p> <p>agriffin Mon, 26 Oct 2015 16:38:14 GMT Added the catalog language to the description and justification block per UCPC recommendation.</p>
COMMMA	Effective Catalog Year	Summer 2014	Fall 2016
	Submitter		myria
	Phone		575-5952
	Program Effective Status		Active
	Academic Unit		Major/Field of Study
	Method of Delivery		On Campus

Program Goals and Objectives	The M.A. program's goal is to train students in communication theory and methods so they can understand how effective communication influences collaboration and leadership. Such knowledge allows our graduates to better address matters of public concern, create more democratic organizations, participate in the political process, and facilitate community involvement. The objective is to provide students with the skills and knowledge necessary to more effectively work for the common good.
Student Demand	40
Scheduled Program Review Date	2018/2019
Similar Programs Available	No
Learning Outcomes	<ol style="list-style-type: none"> 1. Students use multiple methodological tools to conduct sound research. 2. Students evaluate existing research and conduct original research. 3. Students explore the breadth of our discipline 4. Students examine theoretical depth in one area of our discipline 5. Students create a tangible product at the end of their degree demonstrating their abilities to integrate theory and methodology in a selected area of the discipline.
Reason for Program Change	Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)
Does Program Add/Delete Courses form Other Colleges	No
Change Hours to Complete Program	Yes
Program Hours	30
Program Hours Change TO	33

Description and Justification of the Request

Changed focus in Areas of Study section: Increasingly M.A. programs are focusing their curricula on specific applied issues (e.g., Strategic Communication or Health Communication). The Department of Communication faculty selected the idea of Civic Engagement believing this focus will better prepare graduate students to take leadership roles demonstrating their understanding of the processes and effects of communication as it impacts Arkansas, the nation, and the world.

Increase from 30 to 33 hours: M.A. Communication programs range from 30 to 49 (The Ohio State University) hours. The Department of Communication joins schools such as Louisiana State University, the University of Florida, the University of Arizona, the University of Kansas, and the University of Alabama which all require around 34 hours. The 33 hour program allows students to start with an overview of the discipline (COMM 5163), gain a range of research skills in two methods classes, and then move on to explore civic engagement issues deeply in four graduate seminars. Students continue to tailor their degree by participating in an internship, working with faculty on an independent research project, or taking hours in a related discipline. Finally, their program culminates in either the theoretically informed yet applied Capstone (COMM 5923) project or in the generation of a M.A. Thesis. Essentially the M.A. in Communication maintains its strong core of 30 hours yet adds 3 hours the faculty feel will create even more successful M.A. graduates.

Different methods courses offered: Personnel changes and the desire to construct methods classes which survey different ways to conduct research resulted in the creation of two new methods classes: COMM 5183 (interpretative) and COMM 5173 (qualitative). COMM 5123 (quantitative) remains as option. The requirement for graduate students to select two of three methods classes did not change, only the course options.

Introduction of Paradigms in Communication class (COMM 5163): M.A. programs routinely require incoming graduate students to complete a 3 credit course introducing them to the discipline. For example, Louisiana State University has such a requirement. COMM 5163 provides new M.A. students with an overview of various paradigmatic and epistemological positions guiding scholarly research in Communication. The course prepares them to select the methods and questions they will pursue throughout their academic program.

Capstone course (COMM 5923) as exit experience: Students electing not to do a thesis will complete the capstone class. Their capstone projects blend theory and research. Students pick a project related to civic engagement and design a tangible product becoming part of their professional portfolio. The course was modeled after capstone courses offered at schools such as the University of Texas at Austin, the University of Arizona, the University of Oklahoma at Norman, the University of Colorado at Colorado Springs, Western Michigan University, and George Washington University. Students will present and

	Program Reviewer Comments		<p>agriffin Fri, 11 Sep 2015 15:47:51 GMT Changed the effective catalog year from summer 2014 to fall 2016 and in the description changed COMM 5173 to 5163 with permission from the submitter.</p> <p>lkulcza Mon, 14 Sep 2015 15:17:31 GMT corrected numbering in areas of study paragraph</p> <p>lkulcza Mon, 14 Sep 2015 15:21:36 GMT hyperlinked inline course listings</p> <p>lkulcza Mon, 14 Sep 2015 15:22:19 GMT all courses currently "not found" are in approval process for fall 2016</p>
CRWRMF	Effective Catalog Year	Fall 2014	Fall 2016
	Submitter		mfa
	Phone		5-4301
	Program Effective Status		Active
	Academic Unit		Major/Field of Study
	CIP Code		Creative Writing.
	Method of Delivery		On Campus
	Program Goals and Objectives		<p>The goals of the M.F.A. Program in Creative Writing and Translation are three-fold:</p> <ul style="list-style-type: none"> • to provide a solid understanding of the history and techniques of literature through intensive readings of both traditional and contemporary fiction and poetry, • to apply this knowledge in workshops aimed at producing original work of publishable quality, and • to prepare the student for the life of letters and the writing profession. <p>In addition, our program works to ensure that M.F.A. students complete their degrees in a timely manner.</p>
	Student Demand		45
	Scheduled Program Review Date		2019
	Similar Programs Available		No
	Learning Outcomes		<ul style="list-style-type: none"> • M.F.A. students are expected to demonstrate a broad knowledge of literature and technique. • Each student should be capable of producing a thesis manuscript within his or her genre—a novel, a collection of short stories or poems, or a body of translated works. This manuscript must be deemed publishable, as a whole or in part. • M.F.A. students should complete their degrees within six consecutive years of their initial enrollment, preferably within four years. • Students graduate from the M.F.A. program qualified to teach and/or to secure post-graduate fellowships or residencies to support their writing.
	Reason for Program Change		Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)
	Does Program Add/Delete Courses from Other Colleges		No
	Change Hours to Complete Program		No

Description and Justification of the Request

The proposed changes to our catalog copy remove or clarify outdated language and update some program requirements. Specifically:

- Item 1d, related to readings courses, has been deleted to reflect the MFA program's preference that students learn primarily through traditional courses rather than independent study.
- Item 2 has been revised to include two specific requirements within the advanced coursework: 3 hours in pre-1900 literature and 3 hours of literature that emphasizes cultural diversity.
- The original item 3, pertaining to translation students, was deleted so that all MFA students could expect to follow a standard curriculum.
- A new item 3 was inserted to specify that 6 hours of thesis advising are required, per Graduate School policy. Language describing MFA theses was revised for clarity. Language related to the comprehensive or final exam was updated to reflect that the exam is oral not written. Language about the Graduate School grade requirement for the MFA degree was added. The language statements include the following:

Thesis: An M.F.A. thesis may be a collection of poems or stories or a novel. For students whose primary genre is Translation, the thesis will consist of a significant body of work (i.e., poems, stories, or a novel) translated from the original language into English. The thesis should be of the quality of those works currently published by national magazines, by literary journals, and by legitimate book publishers.

Final Examination: Each M.F.A. candidate must pass a one-hour oral examination and defense of the thesis. Awarding of the M.F.A. degree requires approval of the faculty committee.

Grade Requirement: Per Graduate School policy, M.F.A. candidates must present a minimum cumulative grade-point average of 2.85 on all graduate courses required for the degree in order to earn the M.F.A. Failing to earn such an average on the minimum number of hours, the student is permitted to present up to six additional course (not thesis) hours of graduate credit in order to accumulate a grade-point average of 2.85. In the computation of grade point, all courses pursued at this institution for graduate credit (including any repeated courses) shall be considered. Students who repeat a course in an endeavor to raise their grade must count the repetition toward the maximum of six additional hours. If a student encounters academic difficulty after having already completed six credit hours for the degree beyond the minimum degree requirements, no additional hours may be taken. Please note that the Graduate School calculates grade-point average on all graduate-level coursework displayed on the transcript.

All students working toward the degree will plan their specific programs in consultation with their advisers. All degree requirements must be completed within six consecutive calendar years from the date of first enrollment.

	Program Reviewer Comments		agriffin Mon, 26 Oct 2015 16:43:31 GMT Added specific catalog language to description and justification block per UCPC recommendation.
CVEGMS	Effective Catalog Year	Summer 2014	Fall 2016
	Submitter		kdhall
	Phone		58695
	Program Effective Status		Active
	Academic Unit		Major/Field of Study
	Method of Delivery		On Campus
	Program Goals and Objectives		Program Goals: 1. Prepare students to pursue careers in the broad field of civil engineering. 2. Prepare students to demonstrate advanced technical knowledge related to civil engineering.
	Student Demand		30
	Scheduled Program Review Date		Spring 2017
	Similar Programs Available		No
	Learning Outcomes		Student Learning Outcomes: 1. Apply knowledge of mathematics, science, and engineering to solve advanced-level engineering problems in civil engineering. 2. Locate and evaluate pertinent published literature relevant to a given topic, and apply the information gained to a design, analysis, or research effort. 3. Organize and deliver effective communications. 4. Design a system, component, or process to meet desired needs. 5. Design and conduct experiments, and analyze and evaluate the resulting data.
	Reason for Program Change		Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)
	Does Program Add/Delete Courses from Other Colleges		No
	Change Hours to Complete Program		No

	Description and Justification of the Request		<p>This request eliminates the "report option" (30 hours coursework plus 3 hours 'research report') from the program. The report option was being used primarily as a fall-back for students unable or unwilling to complete a Master's Thesis. Typically, students completing the report option have not effectively contributed to the overall success of the research program through journal article publication or other forms of technology transfer.</p> <p>This request creates a "coursework only" option (36 hours of graduate-level courses) for students to complete formal advanced education, but do not wish to pursue research. This option targets students seeking to deepen their technical knowledge and expertise for application in the profession -- which includes both traditional students (those entering the program directly upon graduation with a BS degree) and non-traditional students (currently-working professionals or candidates returning after having worked in the profession).</p>
	Program Reviewer Comments		<p>kdhall Fri, 28 Aug 2015 13:57:53 GMT Rollback: Stated requirements for CVEG 5100 (Graduate Seminar) are incorrect.</p> <p>agriffin Fri, 28 Aug 2015 18:33:37 GMT Changed effective catalog year from summer 2014 to fall 2016.</p> <p>rossetti Tue, 06 Oct 2015 21:43:49 GMT Edits as per discussion during Engineering Curriculum Committee</p>
CVEGPH	Effective Catalog Year	Summer 2014	Fall 2016
	Submitter		kdhall
	Phone		58695
	Program Effective Status		Active
	Academic Unit		Major/Field of Study
	Method of Delivery		On Campus
	Program Goals and Objectives		<ol style="list-style-type: none"> 1. Prepare students to pursue careers in the broad field of civil engineering. 2. Prepare students to demonstrate advanced technical knowledge related to civil engineering.
	Student Demand		35
	Scheduled Program Review Date		Spring 2017
	Similar Programs Available		No
	Learning Outcomes		<ol style="list-style-type: none"> 1. Apply knowledge of mathematics, science, and engineering to solve advanced-level problems in civil engineering. 2. Locate and evaluate pertinent published literature relevant to a given topic, and apply the information gained to a design, analysis, or research effort. 3. Organize and deliver effective communications. 4. Design a system, component, or process to meet desired needs. 5. Design and conduct experiments, and analyze and evaluate the resulting data.
	Reason for Program Change		Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)
	Does Program Add/Delete Courses from Other Colleges		No

	Change Hours to Complete Program		No
	Description and Justification of the Request		<p>The change to minimum required coursework hours (from 48 to 36) allows greater flexibility in designing a meaningful Ph.D. program for each student. It also allows for an increased emphasis on research, as appropriate.</p> <p>The change to the minimum number of semesters (from one to two) required for CVEG 5100 (Graduate Seminar) further engages Ph.D. candidates into the research community of the civil engineering program.</p>
	Program Reviewer Comments		agriffin Fri, 28 Aug 2015 18:14:20 GMT Changed effective date from fall 2014 to fall 2016. Added language to the description to clarify the exact changes to the program with approval from the submitter.
EDUCMA	CIP Code	Secondary Education and Teaching.	Teacher Education, Multiple Levels.
	Program Title		
	Description and Justification of the Request	Administratively restoring program content to 2015 catalog copy; 2016 proposed changes inadvertently were approved.	The Arkansas Department of Education changed the licensure area for Foreign Language and Speech/Drama from a 7-12 license to a K-12 license. This change required a change to the name of the program from Secondary Education to Teacher Education and to add two concentrations in Secondary Education and Multiple Level Education.
	Reason for Program Change	Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)	Reconfiguring an Existing Degree Program (Consolidation/Separation of Existing)—(LON 11)
	Adding Changing or Deleting a Concentration	No	Yes
	Course Code	SEEDMA	EDUCMA

	Program Reviewer Comments		<p>lkulcza Wed, 30 Sep 2015 22:04:33 GMT Edited for: addition of concentrations/concentration codes, program code, consistency of program name, in-line course listings. All "course not found" listings in program requirements are currently in workflow for fall 2016, except for an issue with CIED 5553. Sending an email to Freddie and Janet Penner-Williams about that course, and about several other questions with regard to this proposal.</p> <p>lkulcza Wed, 30 Sep 2015 22:21:12 GMT Further clarification: CIED 5553 Problems in Elementary Education is being deleted from course inventory (it has been inactive since 2008). CIED 5553 Social Justice and Multicultural Issues in Education is being proposed as a new course for fall 2016</p> <p>jpenner Thu, 01 Oct 2015 16:50:43 GMT Edited to reflect two concentrations and reconfiguration of existing degree</p> <p>jpenner Thu, 01 Oct 2015 19:10:55 GMT Edited to show coursework for two concentrations and reconfiguration of degree.</p> <p>agriffin Mon, 05 Oct 2015 14:27:31 GMT Changed course in catalog copy from CIED 5021 to CIED 5022.</p> <p>agriffin Mon, 05 Oct 2015 15:49:21 GMT With permission from submitter changed CIED 5062 to CIED 5953 in catalog copy. Also edit description/ justification block to clarify changes being made to program.</p> <p>agriffin Mon, 05 Oct 2015 16:02:16 GMT Updated LON to include course corrections and changed title of concentrations so they are consistent with the language used in CourseLeaf.</p> <p>agriffin Mon, 05 Oct 2015 18:08:16 GMT Completed final edits to LON. Uploaded revised version.</p> <p>lkulcza Thu, 08 Oct 2015 19:40:10 GMT All "course not found" entries currently in approval process.</p> <p>jpenner Fri, 09 Oct 2015 13:41:17 GMT Letter of notification item #8 was reworded to make more explicit how the two concentrations under one MAT-Education are needed.</p> <p>agriffin Mon, 12 Oct 2015 16:20:32 GMT Changed the word created to reconfigured in the LON, item #8.</p>
	Add Attachments		Ltr of Notification - Reconfig EDUCMA.docx
	Concentrations		Secondary Education
ENGLMA	Effective Catalog Year	Fall 2015	Fall 2016
	Similar Programs Available	No	Yes
	Student Demand	NA	10-15
	Scheduled Program Review Date	NA	2019-2020

Description and Justification of the Request	Edited link to English Department website	<p>1. The English Department is proposing to revise the M.A. Program in English so that it offers a Generalist Concentration and a Specialist Concentration, using the program's existing degree structure as the Generalist Concentration. The Generalist Concentration would meet the needs of those M.A. students who would prefer to complete a program of study that emphasizes breadth of knowledge in the field of English. The Specialist Concentration would meet the needs of those M.A. students who would prefer to complete a program of study that emphasizes depth of knowledge in the field. (See attached LON-3 documents.)</p> <p>2. The Concentration in Rhetoric, Composition, and Literacy that is currently available in the M.A. program should be deleted because one of the areas available to students in the new Specialist Concentration would be Rhetoric, Composition, and Literacy. (See attached LON-5 document.)</p> <p>3. The department further proposes to give students the option of completing a portfolio track, as well as the existing option of completing a thesis track, for the program's final project. The portfolio track would replace the currently existing exam track. (See attached LON-3 documents.)</p>
Reason for Program Change	Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)	Adding an Option, Concentration or Emphasis--(LON 3)
Adding Changing or Deleting a Concentration	No	Yes
Adding Changing or Deleting a Track	No	Yes
Institutions offering Similar Programs		University of Central Arkansas (Conway) - M.A. Program in English Arkansas Technical University (Russellville) - M.A. Program in English
Reasons for Program		The English M.A. program at UCA does not offer a specialist concentration or a generalist concentration that emphasizes coverage. The English M.A. program at ATU offers a specialist concentration only in TESL and does not offer a generalist concentration that emphasizes coverage.

	Program Reviewer Comments		<p>agriffin Mon, 22 Jun 2015 17:56:23 GMT Rollback: Will review suggested edits at meeting on June 30.</p> <p>agriffin Wed, 01 Jul 2015 13:36:48 GMT Rollback: Change the reason for proposed change to Deleting Certificate, Degree, Option or Organizational Unit-LON 5. This will create the proper approval workflow to include BOT and ADHE.</p> <p>pkoski Thu, 02 Jul 2015 16:19:21 GMT Rollback: Please add catalog copy about comprehensive exam. Thank you!</p> <p>agriffin Wed, 08 Jul 2015 18:51:30 GMT Reviewers please note that the program is deleting one concentration and adding two new concentrations. CourseLeaf did not have an option to select LON 3, program was advised to select deletion so the workflow would include approval from both the BOT and ADHE. Also updated formatting of LONs for font size and alignment.</p> <p>lkulcza Thu, 09 Jul 2015 15:07:33 GMT Changing reason for proposed change to reflect adding/deleting a concentration, but copying information from the original form submitted regarding students still in the Rhetoric concentration here so that we don't lose it: No new students admitted after: Fall 2016 Allow students in program to complete through: Fall 2017 Number of students still enrolled: 4 Courses Deleted as a result of this action: How will students in the deleted program be accommodated? Students currently pursuing the Concentration in Rhetoric, Composition, and Literacy would be able to complete their degree programs with the concentration. How will funds from the deleted program be reallocated? A Generalist Concentration and a Specialist Concentration are being proposed to replace the Concentration in Rhetoric, Composition, and Literacy. Therefore, the funds will be reallocated to these two new programs.</p> <p>lkulcza Thu, 09 Jul 2015 15:13:39 GMT Provided actual codes for concentrations/tracks being proposed</p> <p>calison Wed, 05 Aug 2015 19:14:02 GMT Corrected URL for link to English Department M.A. and Ph.D. information.</p> <p>ddraper Thu, 24 Sep 2015 18:35:12 GMT Added wording clarifying elective requirements per recommendation of the Fulbright Curriculum Committee and with approval of the ENGL department proposer and chair.</p> <p>agriffin Tue, 27 Oct 2015 17:13:12 GMT Uploaded revised LONs, prepped for BOT.</p>
	Add Attachments		Ltr of Notification - Adding conc ENGLMA-GNST.doc
	Concentrations		Rhetoric, Composition, and Literacy
	Concentrations		Portfolio Track
JOURMA	Effective Catalog Year	Summer 2014	Fall 2016
	Submitter		pwatkins
	Phone		55964
	Program Effective Status		Active
	Academic Unit		Major/Field of Study
	Method of Delivery		On Campus

Program Goals and Objectives	<p>To produce students with a greater awareness and increased ability to function in the highly complex news and strategic media world of today.</p> <p>To provide more in-depth instruction and training in the skills and theoretical understanding that supports an exceptional level of quality in writing, video and documentary production, and strategic analysis and planning.</p> <p>To increase students' sensitivity to the arising new ethical challenges associated with the changes in the media environment.</p>
Student Demand	20
Scheduled Program Review Date	2016
Similar Programs Available	No
Learning Outcomes	<p>(1) Graduates in the documentary film program who have the ability to recognize the potential for good stories and the technical skills to tell those stories well.</p> <p>(2) Graduates in the strategic media program who are familiar with the major issues in advertising and public relations and with the primary sources and methods for conducting research to support campaigns and media plans.</p> <p>(3) Graduates in the news platforms program who are savvy in identifying important stories and have honed their reporting and writing skills in order to tell those stories.</p>
Reason for Program Change	Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)
Does Program Add/Delete Courses form Other Colleges	No
Change Hours to Complete Program	No

	Description and Justification of the Request		<p>Description of the request: Currently the Journalism Master's program requires 24 hours of coursework (plus 6 hours of thesis), divided between 12 hours taken in journalism and 12 hours taken in a second field. Under the proposed change, journalism graduate students would still be required to take 24 hours of graduate coursework; however, the number of journalism course hours would be increased to 18. The number of hours in the second field would be reduced to 6. Also, JOUR 5023 Journalism Theory was added to the required courses within the 18 hour block.</p> <p>Justification: (1) The increased number of journalism hours would provide students a broader common foundation in their understanding and the chance to develop a greater depth of knowledge in their primary field. When the degree was designed in 1988, circumstances were such that the structure of 12 hours of journalism and 12 hours of a second field, made sense. However, given the rapid transformation of the media industry, it has become clear that 12 hours in a major field are insufficient to develop advanced skills and understanding. (2) The requirement of 12 hours of journalism has become detrimental to the sustainability of the graduate program, as it leads students to take few graduate journalism courses. This in turn leads to reduced viability of the courses that are offered, and discourages faculty from developing new and innovative courses and directions of study. Therefore, increasing the journalism hours would strengthen the program. (3) In an external review of the Journalism MA program three years ago, the reviewers strongly recommended that this exact change be made in the program. Therefore, we are following their expert advice in proposing this change.</p>
	Program Reviewer Comments		<p>jwicks Fri, 04 Sep 2015 16:04:30 GMT Approved by Jan Wicks</p> <p>agriffin Mon, 26 Oct 2015 16:48:49 GMT Added last sentence to first paragraph in the description and justification block to clarify specific changes to program (per UCPC recommendation).</p>
MUSCMM-IPFM	Effective Catalog Year	Summer 2014	Fall 2016
	Submitter		ddraper
	Phone		575-3325
	Program Effective Status		Active
	Academic Unit		Major/Field of Study
	Method of Delivery		On Campus
	Program Goals and Objectives		N/A Existing Program
	Student Demand		N/A Existing Program
	Scheduled Program Review Date		N/A Existing Program
	Similar Programs Available		No
	Learning Outcomes		N/A Existing Program
	Reason for Program Change		Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

	Does Program Add/Delete Courses form Other Colleges		No
	Change Hours to Complete Program		No
	Description and Justification of the Request		<p>MUHS 5753, MUHS 5773, MUHS 5778 and MUHS 5793 are being deleted from program requirements and being replaced by MUHS 5903. MUHS 5903 Seminar in Musicology is topical in nature and can accommodate the topics covered in MUHS 5753, 5773, 5778, and 5793. Consequently, MUHS 5903 can fulfill this three hour requirement, eliminating the need for four separate courses.</p> <p>The proposed change in course requirement does not change the total number of music history hours required for this concentration nor the number of hours required for the degree.</p>
	Program Reviewer Comments		agriffin Mon, 26 Oct 2015 16:52:27 GMT First sentence in description and justification block was added (per recommendation from UCPC).
MUSCMM-MHSM	Effective Catalog Year	Summer 2014	Fall 2016
	Submitter		ddraper
	Phone		575-3325
	Program Effective Status		Active
	Academic Unit		Major/Field of Study
	Method of Delivery		On Campus
	Program Goals and Objectives		N/A Existing Program
	Student Demand		N/A Existing Program
	Scheduled Program Review Date		N/A
	Similar Programs Available		No
	Learning Outcomes		N/A Existing Program
	Reason for Program Change		Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)
	Does Program Add/Delete Courses form Other Colleges		No
	Change Hours to Complete Program		No
	Description and Justification of the Request		<p>MUHS 5753, MUHS 5773, MUHS 5778 and MUHS 5793 are being deleted from program requirements and being replaced by MUHS 5903. MUHS 5903 Seminar in Musicology is topical in nature and can accommodate the topics covered in MUHS 5753, 5773, 5783, and 5793. Consequently, MUHS 5903 can fulfill this nine hour requirement, eliminating the need for four different courses to fulfill this requirement. MUHS 5903 Seminar in Musicology should be repeated for three semesters. Students will be expected to select a different topic each of the three semesters to fulfill the nine hour requirement.</p> <p>The proposed change in course requirement does not change the total number of music history hours required for this concentration nor the number of hours required for the degree.</p>

	Program Reviewer Comments		agriffin Mon, 12 Oct 2015 18:55:23 GMT Changed description from 5778 to 5783 to match catalog copy. agriffin Mon, 26 Oct 2015 18:19:37 GMT The first sentence in the description and justification block was added to clarify the changes being made to the program (per recommendation from UCPC). agriffin Mon, 26 Oct 2015 18:37:54 GMT Added the last two sentences in the first paragraph of the description and justification block to clarify changes to the program (recommended by UCPC).
PHILMA	Effective Catalog Year	Summer 2014	Fall 2016
	Submitter		ddraper
	Phone		575-6731
	Program Effective Status		Active
	Academic Unit		Major/Field of Study
	Method of Delivery		On Campus
	Program Goals and Objectives		N/A
	Student Demand		N/A
	Scheduled Program Review Date		2020-2021
	Similar Programs Available		No
	Learning Outcomes		N/A
	Reason for Program Change		Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)
	Does Program Add/Delete Courses from Other Colleges		No
	Change Hours to Complete Program		No
	Description and Justification of the Request		<p>Questions regarding these program changes should be directed to Ed Minar, Chair of Philosophy at eminar@uark.edu or at 5-8712.</p> <p>Removing the extra course requirement in history of philosophy, and replacing it by changing the number of required graduate seminar hours from six to nine. The extra course in history of philosophy requirement was confusing. Some of the courses were offered irregularly. Original motive for breadth is satisfactorily addressed in other ways. The department faculty agreed that more distinctly graduate-level coursework (in the form of another seminar) better prepares MA students for thesis and for further Ph.D. work.</p>
	Program Reviewer Comments		agriffin Fri, 11 Sep 2015 21:55:03 GMT Entered scheduled program review date for 2020-2021.